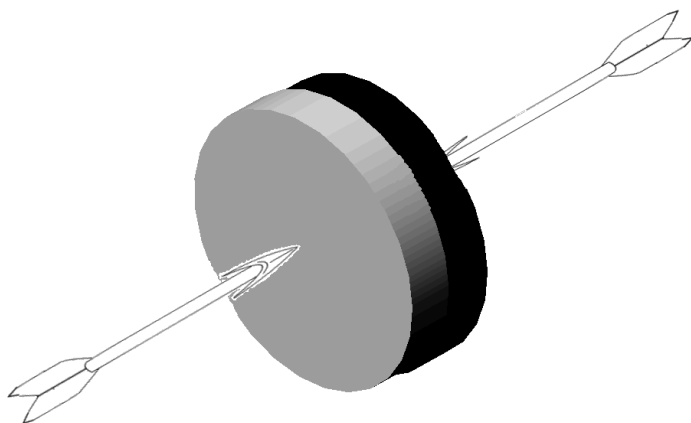


## NON-LINE PLOT INCIDENTS

For these incidents, contact as much environmental surroundings and sounds as you can get.

### 1 THE ARROW

This consists of two targets, with an arrow pointing into each, counter poised. The front target is white and the rear one is black. \_\_\_\_\_



*This is just a sketch. Do not let this sketch invalidate your recall of the actual targets and arrows.*

The targets appear for  $\frac{1}{10}$ th of a second, during which time they tilt one way then the other. It's terribly fast, so you made a picture to see afterwards what it was.

Get the speed it did this. \_\_\_\_\_

Get your own reaction to it. \_\_\_\_\_

It is a sudden appearance and disappearance. It wobbles in and wobbles out.

## 2 DOUBLE ROD

A long black shining rod, moving in from left to right. \_\_\_\_\_

Then somehow it is like 2 rods, or one rod with a split in the middle, the left one being white and revolving forward, the right one being black and revolving backwards. \_\_\_\_\_

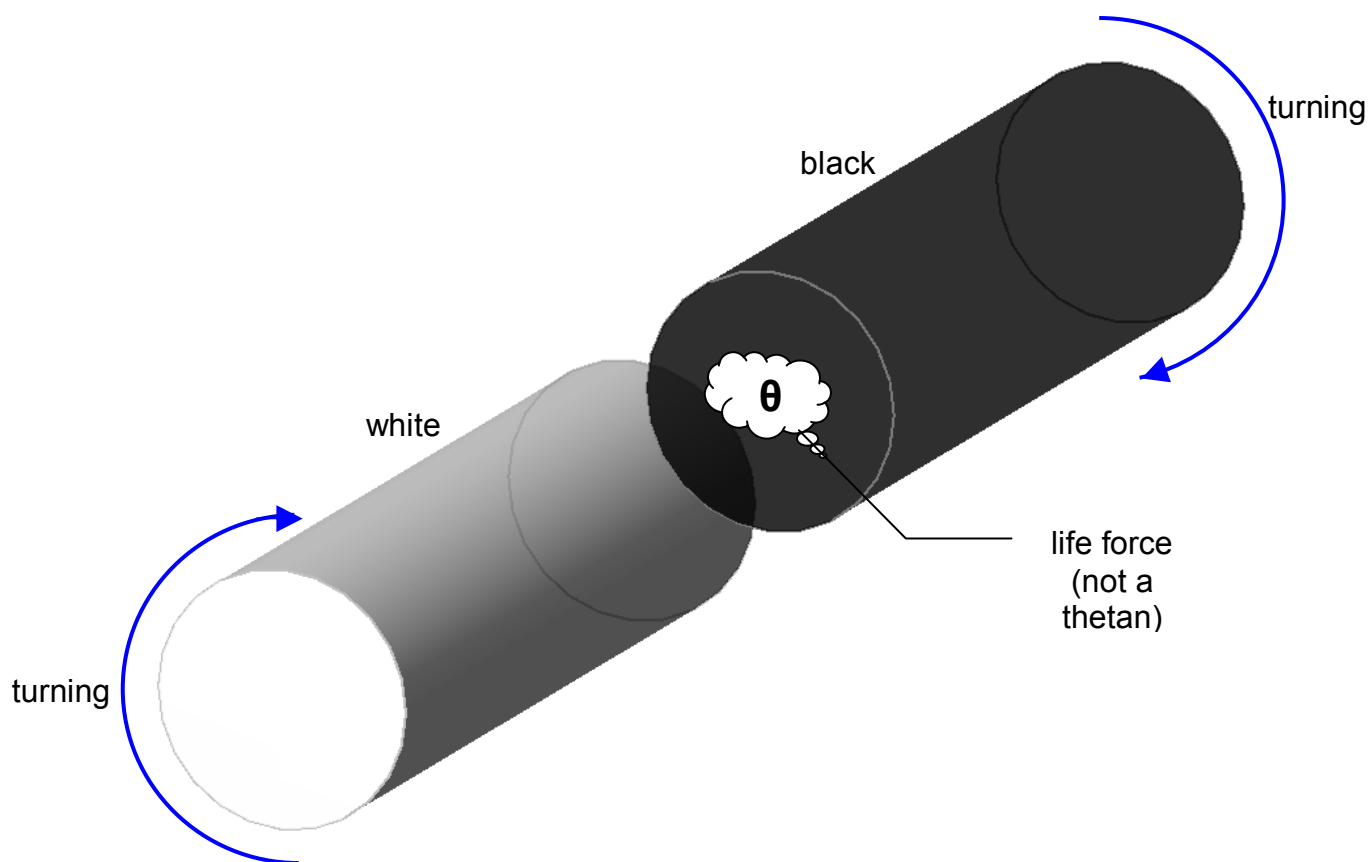
They both disappear forward and upward. \_\_\_\_\_

There is a feeling of theta being squashed between the 2 rods as they rotate.

There is a tremendous feeling of excitement attached to this incident.

Duration  $\frac{1}{8}$  th of a second.

*This is just a sketch. Do not let this sketch invalidate your recall of the actual rods.*



### **3 WOMAN**

A woman's figure appeared before you. Nothing happened. It just appeared and remained a few hours. It sort of got in your face.

\_\_\_\_\_

*One possible variant is with the woman dressed in black, with a black veil, as if in mourning. She is saying "I'M SORRY YOU ARE DEAD, MY BELOVED."*

### **4 WHITE-BLACK SPHERE**

This is a sphere on a pole. The sphere and pole are black on the front, and white on the back. It's based on the idea that a Thetan can't think two thoughts at once. It does not reverse.

\_\_\_\_\_

*Sketch out the sphere on a pole here ...*

*One possible variant is with the sphere and pole spinning, but illuminated by a stroboscopic light so that it only appears to be stationary.*

### **5 HOT-COLD**

This is a pole with a split in it. The back split is hot and the front is cold.

Duration  $1\frac{1}{8}$  seconds.

\_\_\_\_\_

*Sketch out the pole here ...*

## **6 LAUGHTER CALM**

This takes place in a cave. \_\_\_\_\_

It is  $7\frac{1}{8}$  seconds long.

It has screams of laughter: very wild, and very calm. \_\_\_\_\_

The calm is a frozen numbness.

It is a pole with a split in it. Laughter comes from the rear half and calm from the front half simultaneously. \_\_\_\_\_

Then they reverse. \_\_\_\_\_

It gives the sensation of total disagreement. \_\_\_\_\_

The trick is to conceive of both at the same time. \_\_\_\_\_

This tends to knock one out.

## **7 DANCE MOB**

The duration is  $\frac{7}{8}$ ths of a second.

There is a pole that pulls you in \_\_\_\_\_

and you are caught on it. \_\_\_\_\_

The actual incident is in connecting with this thing and trying to get off it. \_\_\_\_\_

The dancing comes after the actual incident and consists of a mob dancing around you, chanting various things – a text. \_\_\_\_\_

In running this, get the phrases that are chanted. \_\_\_\_\_

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